

(Ellen's Gesang III)

Ave Maria

D. 839

Franz Schubert

D. Adam Storck
(after Walter Scott)

Sehr langsam

Piano

pp

The piano accompaniment for the first system features a right hand with sixteenth-note arpeggiated figures, often grouped in sixths, and a left hand with a steady eighth-note bass line. The tempo is marked 'Sehr langsam' and the dynamics 'Piano' and 'pp'.

col Pedale

A - - - ve Ma-ri - - - al Jung - - - frau
A - - - ve Ma-ri - - - al Un - - - be -
A - - - ve Ma-ri - - - al Rei - - - ne—

The vocal line for the first system is written in a single staff with a treble clef and a key signature of one flat. It begins with a half rest followed by a quarter note 'A' on the first line. The melody is simple and follows the text.

mild! Er - hö - re - ei - ner Jung-frau Fle - - hen! Aus die - - sem Fel - sen, starr und
fleckt! Wenn wir Der Er - de - und der Luft Dä - mo - nen, zum Schlaf, und uns dein Schutz be-
Magd! Der Er - de - und der Luft Dä - mo - nen, von dei - nes Au - ges Huld ver-

The piano accompaniment for the second system continues the arpeggiated pattern in the right hand and the eighth-note bass line in the left hand. It includes a triplet of sixteenth notes in the right hand.

wild, soll mein Ge-bet— zu dir hin we - - - hen. Wir
deckt, wird weich der har - te Fels uns dün - - - ken. Du
jagt, sie— kön - nen hier nicht bei uns woh - - - nen! Wir

The vocal line for the second system continues the melody from the first system, with a triplet of sixteenth notes in the right hand.